

Prologue

for solo clarinet in B \flat

Ørjan Matre 2010

Commissioned by Rolf Borch

Performance notes

Prologue is based on material derived from the solo part of my Clarinet Concerto, commissioned by Rolf Borch and Bergen Philharmonic Orchestra. It is composed as a solo piece, to be performed at concerts which does not include the Concerto. It is, though, possible to perform *Prologue* as indeed a prologue to the *Clarinet Concerto*, with the orchestra on stage. Preferably the concerto should then start *attacca*, immediately after *Prologue* is finished.

Ørjan Matre, October 2010

♯ Quarter tone sharp

♭ Quarter tone flat

⏏ Long fermata

All trills should span a minor second up, unless anything else is indicated by a note in parenthesis.

Multiphonics passages are notated with suggested fingerings and the desired pitches. If the given fingering does not work, the player is encouraged to explore alternatives that will preserve the notated pitches as faithfully as possible.

Durata: approximately 6:30

Prologue

for solo clarinet in B \flat

Ørjan Matre 2010

♩ = 44

1

4

2

Poco piu mosso - ♩ = 60

7

3

11

4

14

♩ = 60

5

18

presto possibile

6

Prologue

20

pp *pp* *pp* *pp* *pp* *pp*

22

poco rit.

$\bullet = 44$

pp *pp* *pp*

24

(very fast trill) *tr*

(very fast trill) *tr*

p *p* *pp* *pp*

28 *presto possibile*

pp *pp* *pp* *pp* *pp* *pp* *pp*

30

pp *pp* *pp* *pp* *pp* *pp* *pp*

32

p *p* *mp* *mf* *f*

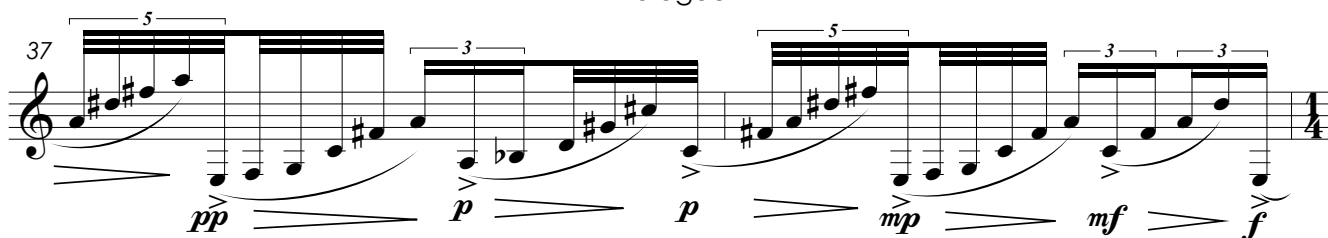
34

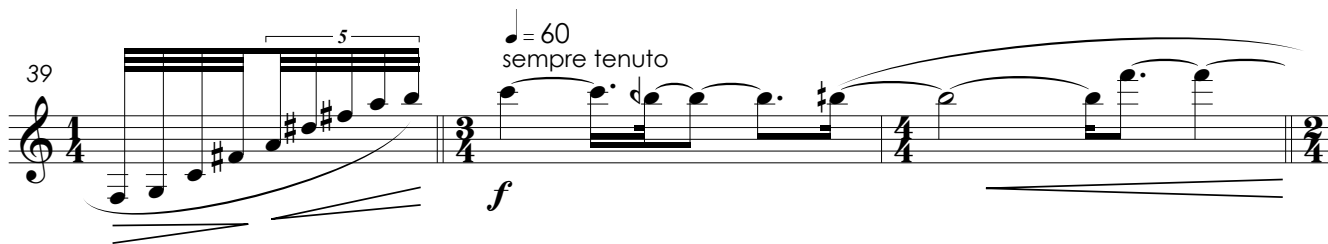
$\bullet = 60$
sempre tenuto

presto possibile

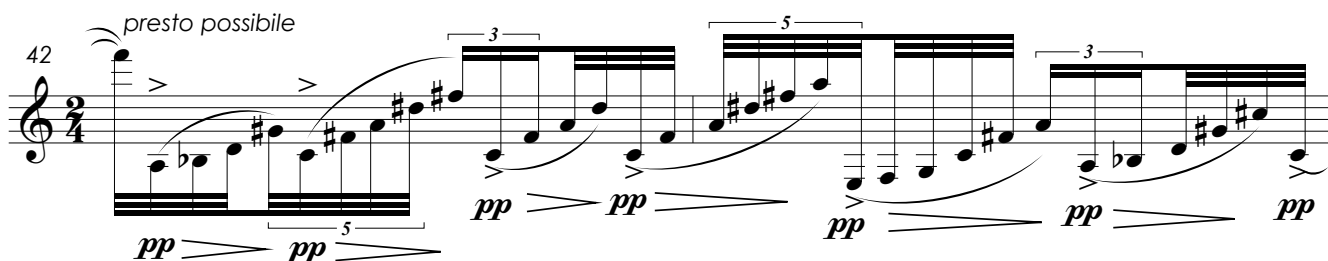
f *pp* *pp* *pp* *pp*

Prologue

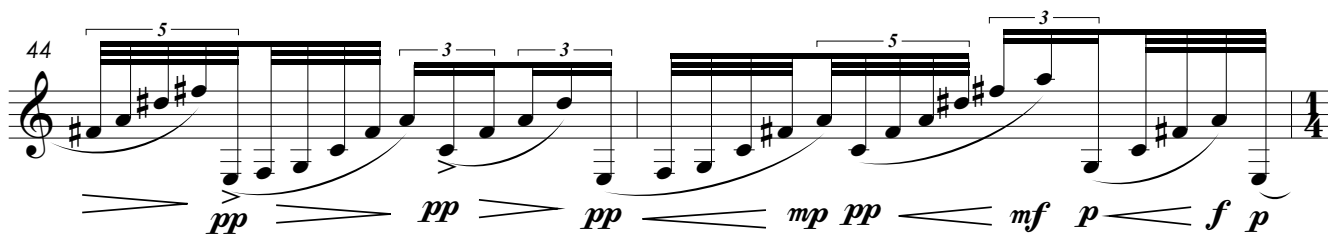
37 

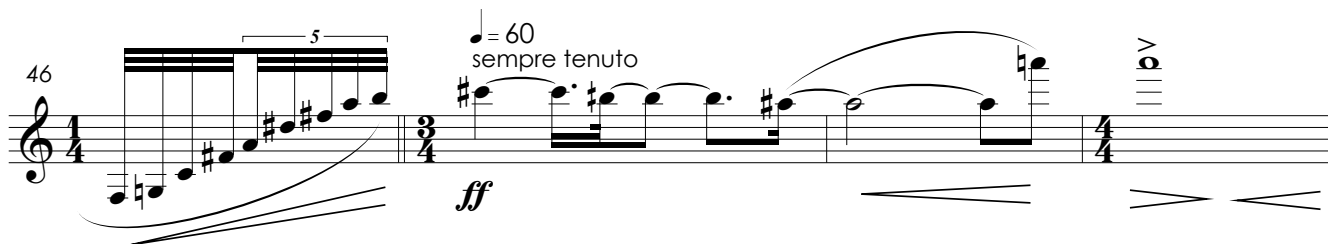
39 

$\text{♩} = 60$
sempre tenuto

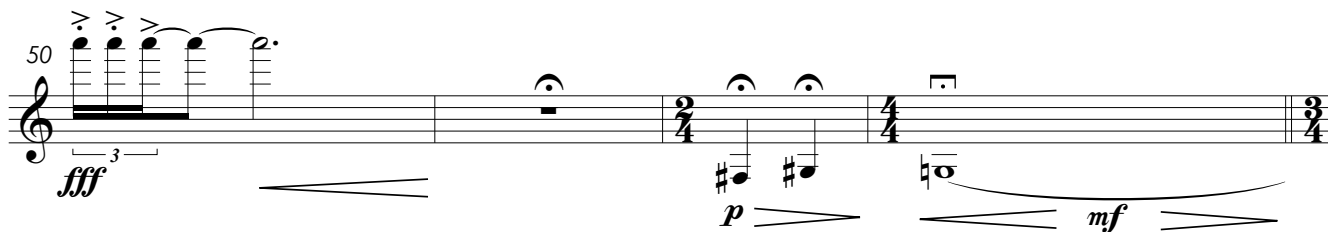
42 

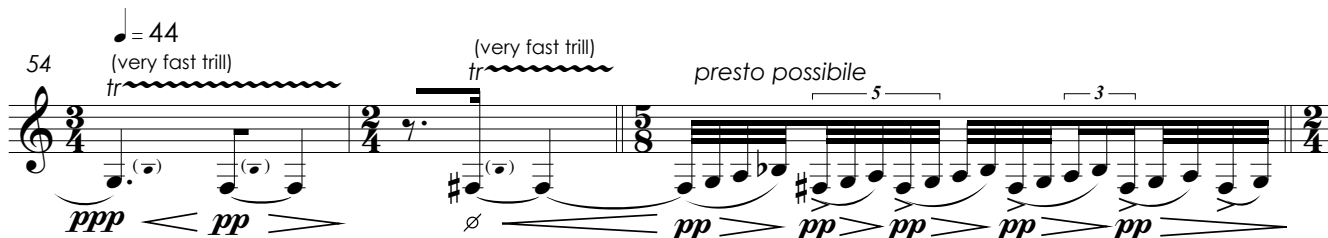
presto possibile

44 

46 

$\text{♩} = 60$
sempre tenuto

50 

54 

$\text{♩} = 44$
(very fast trill)
tr

(very fast trill)
tr

presto possibile

Prologue

57 $\text{♩} = 44$
(very fast trill) *tr* (very fast trill) *tr* (very fast trill) *tr*
ppp *ppp* *pp* *ppp* *p*

61 *presto possibile* *poco rit.*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

64 $\text{♩} = 44$
ppp *ppp*
(Arrows on sharps indicates minor pitch adjustments as a result of the multiphonics.)

67
ppp *ppp* *ppp* *ppp* *ppp* *ppp*

70 *gradually slow down trill* (no trill)
ppp

74 $\text{♩} = 44$
pp *p* *pp*

76
pp

