

Attempted Birdhouse 2.1

for orchestra

Ørjan Matre 2003

Instrumentation

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Bassoon 1
Bassoon 2
Bassoon 3

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba

Timpani
Percussion 1 (4 Tom-toms, 3 suspended cymbals, glockenspiel)
Percussion 2 (5 Temple Blocks, Snare Drum, Triangle)
Percussion 3 (Bass Drum, Snare Drum)

Strings

The score is transposed

21 23

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Vin. I, Vin. II, Vla., Vc., Cb.

musical notation with dynamics: *p*, *mf*, *f*, *ff*, *fp*, *mp*, *pp*, *secco*, *gliss.*, *ord.*, *unus sul ponticello*, *tutti divisi a 3*, *senza trem.*

musical notation with articulation: *trill.*, *gliss.*, *ord.*, *gliss.*

musical notation with performance instructions: *unus sul ponticello*, *tutti divisi a 3*, *senza trem.*

28

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

28

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vla.

Vc.

Cb.

pp

p

mf

p

gliss.

p

mf

p

gliss.

p

cup mute

pp

p

pp

mp

Glockenspiel

fp

fp

Bongos

f

pp

unis

p

unis

p

mf

p

unis

p

p

35

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

35

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

35

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

Snare Drum (snare off)

Bongos

hard sticks

35

Vin. I

Vin. II

Vcl.

Vc.

Cb.

unis

gliss.

42

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

42

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

42

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vla.

Vc.

Cb.

Glockenspiel

B. D. (hard sticks)

62

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

62

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

62

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Fl. 3 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Ob. 3 *ff* *f*

B. Cl. 1 *ff* *f*

B. Cl. 2 *ff* *f*

B. Cl. *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Bsn. 3 *ff* *f*

Hn. 1 *ff* *ff*₃

Hn. 2 *ff*₃

Hn. 3

Hn. 4

B. Tpt. 1 *f* *p*

B. Tpt. 2 *f* *p*

B. Tpt. 3 *f*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. 88

Perc. 1 *ff*₃ *ff* *secco* *ff* *static*

Perc. 2 *ff* *f*

Perc. 3 *ff* *static*

Vin. I *pp* *static*

Vin. I *pp* *static*

Vin. II *pp* *static*

Vin. II *pp* *static*

Vla. *ff* *arco* *f* *arco*

Vc. *ff* *f*

Cb. *ff* *divisi* *ff*

100

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Fl. 3 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Ob. 3 *mf* *mp*

B. Cl. 1 *mf* *mp*

B. Cl. 2 *mf* *mp*

B. Cl. *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Bsn. 3 *mf* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1 (straight mute) *mp* *pp*

B. Tpt. 2 (straight mute) *mp* *pp*

B. Tpt. 3 (harmon mute) *mp* *pp*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

100

Timp.

Perc. 1 *p* Repeat the bar in individual tempo (74), not synchronised with the conductor. Resulting in an even glockenspiel-pulse at M.M.=74

Perc. 2 *mf* *mp*

Perc. 3

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc.

Cb.

107

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

107

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

107

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

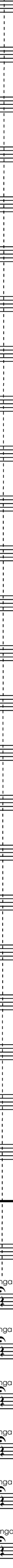
Vin. II

Vla.

Vc.

Cb.

Stop conducting



120

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

120

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

120

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vla.

Vc.

Cb.

When the conductor stops conducting,
play 10 more glockenspiel notes. No ritardando,
no diminuendo.

lunga

lunga

lunga

lunga

lunga

lunga